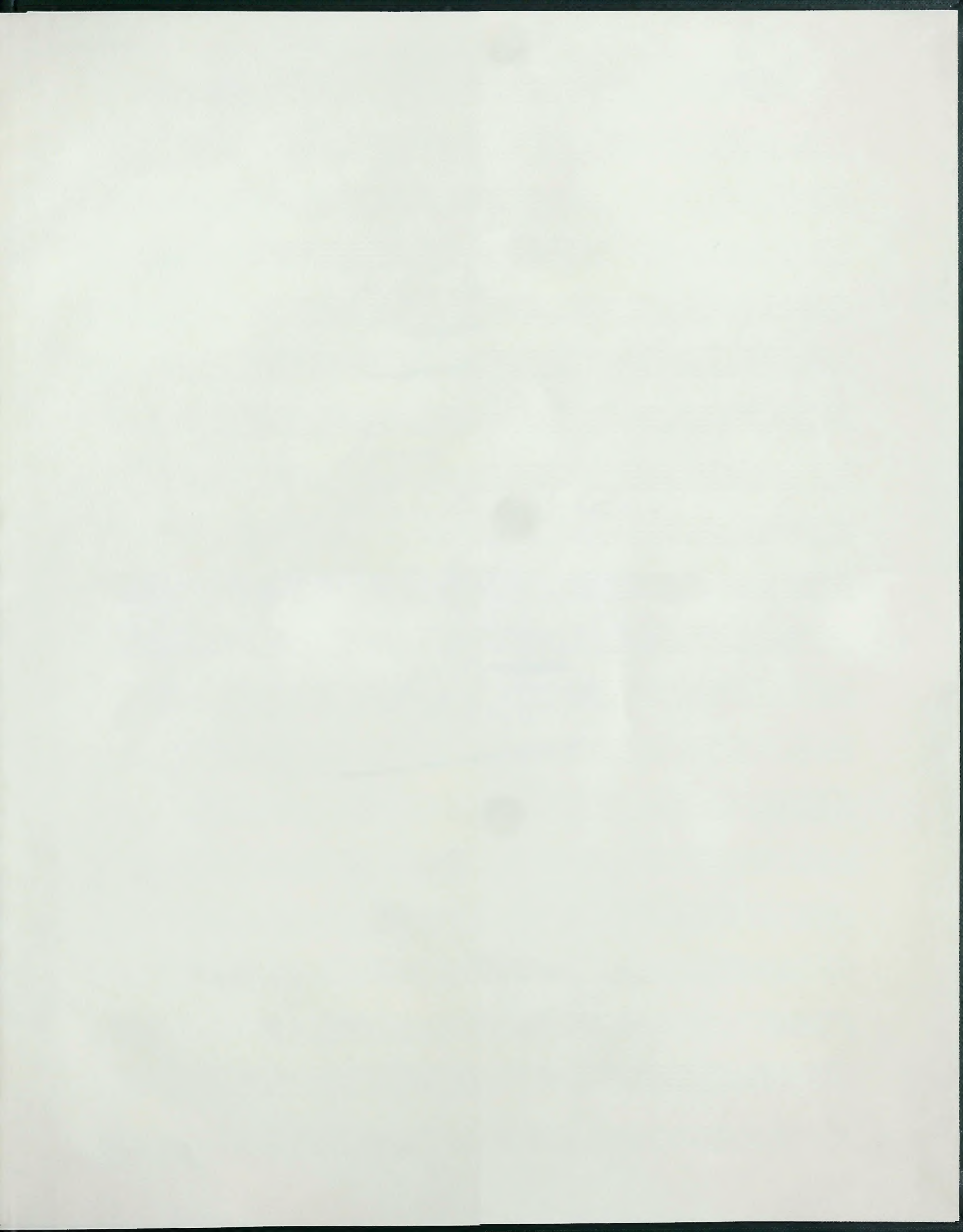




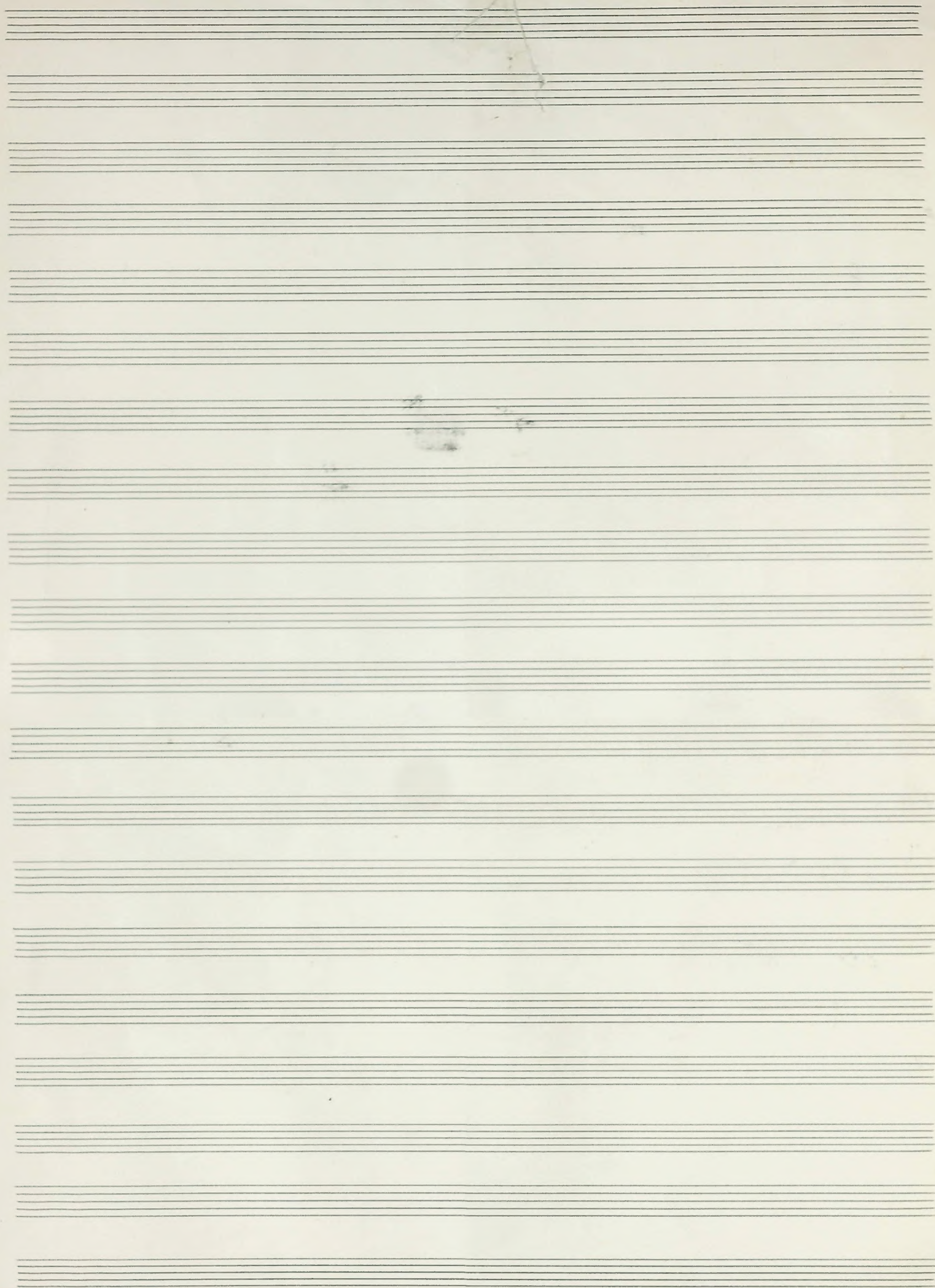
Two Lefts

Requiescat

(Show on less Russ. Russ) Matthew Arnold.

Four part song

L. / Purple larks



L. King - 1/2 p.?

Soprano. *pp.* *strew on her roses, roses. And never a spray — of you, —*

Alto. *pp.* *strew on her roses. Ro — — — so and never a spray — of you. —*

Tenor. *pp.* *strew on her Ro — — — so, roses, And never a spray — of you —*

Bass. *pp.* *strew on her roses, roses, And never a spray of you —*

Piano. *pp.* *in practice only*

[illegible]

Animato

Tranquillo

Handwritten musical score for a vocal and piano piece. The score is divided into two main sections: *Animato* and *Tranquillo*. The *Animato* section features a vocal line with lyrics: "Her mouth the world is - - - guided;" and a piano accompaniment. The *Tranquillo* section features a vocal line with lyrics: "She bathed it in smiles of glass. But her" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical score for a vocal and piano piece. The score is divided into two main sections: *Animato* and *Tranquillo*. The *Animato* section features a vocal line with lyrics: "Heart was tired, And now they let her" and a piano accompaniment. The *Tranquillo* section features a vocal line with lyrics: "Her life was turning, turning, in" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*.

Tranquillo *pp.* *app.*

mezzo of heat and sound: But for peace her heart was yearning, And now peace leaps her Round - Her
mezzo of heat and sound, But for peace her soul was yearning, And now peace leaps her Round -
mezzo of heat and sound, But for peace her soul was yearning, And now peace leaps her Round,
turning. Turning. But for peace her soul was yearning, And now peace leaps her Round - - -

calm... mid, ample spirit, It fluttered and failed for breath, To - night... it
her calm ample spirit - It fluttered and failed for breath, To - night it dote in -
her calm ample spirit - It fluttered and failed for breath, To - night it dote in -

Handwritten musical score for a vocal ensemble, featuring four staves of vocal parts and a piano accompaniment. The lyrics are written below the vocal staves.

musen a spray of yew — In quiet she is — posses, is — posses. Ah! Would that
musen a spray -- of yew, -- In quiet she is -- pos -- so is -- pos -- so Ah! Would that
musen a spray of yew In quiet she is -- posses, is -- pos -- so Ah! Would that
musen a spray of yew; In quiet she is -- posses, is -- pos -- so Ah! Would that

The piano accompaniment is written on two staves at the bottom of the system, featuring chords and melodic lines.

Handwritten musical score for a vocal ensemble, featuring four staves of vocal parts and a piano accompaniment. The lyrics are written below the vocal staves.

pos a poco rall. —

I did too. Ah! -- Would that I, would that I did too.
I did too. Ah! -- Would that I did too, ppp. Would that I did too.
I -- did too Ah! Would that I did too, ppp. Would that I did too.
I -- did too Ah! Would that I did too, ppp. Would that I did too.

The piano accompaniment is written on two staves at the bottom of the system, featuring chords and melodic lines.

pos a poco rall. —

